

18th St. and Ardmore Marshal Instructions 2019

COURSE ACCESS CONTROL

The races will be run COUNTER-CLOCKWISE as they were in 2017 and 2018. Vehicles on the course must proceed counterclockwise as a result. Consider that residents and visitors may still be learning about this for the first time. At many crossings where vehicle access is permitted there will also be a CSC contractor assigned on behalf of the Police for basically the same purpose. Please introduce yourself and provide a copy of these instructions to your CSC counterpart, who should be asked to pass it on to their replacement as necessary. By cooperating with each some of the duties can be shared and we can facilitate public safety. CSC will probably also have radios, but on a different channel than SBW. This race Instruction is part of the official protocol for course access and CSC has been briefed.

AUTOMOBILES

- Residents on the 17th street cul-de-sac may exit in their cars via Ardmore as directed by the Course Marshal at 17th Street.
- The 17th Street Marshal will radio to the Course Marshal at 18th that a resident's car will be headed their way; the Course Marshal at 18th shall acknowledge that they got the message and then open the barrier when the car turns onto Ardmore and direct the driver to exit East (right turn) on 18th Street.
- No car should be allowed past 18th Street. Keep an eye out for cars from 15th Street overshooting 17th and direct them out at 18th. (Listen for calls to 15th to 17th St. Marshals.
- Vehicles are not to be allowed to exit onto Ardmore at 18th. Cars should be turned back and asked to exit East. Residents have been notified ahead. The street is narrow so try to get them to turn back early. Residents will have been informed ahead by mail.

PEDESTRIANS and OTHERS

- SBW volunteers will control pedestrian crossing at the designated and heavily used crossings . Whistles will be issued to volunteers to alert people when there are approaching riders or vehicles.
- Be aware that we have had problems for time to time with non-racing cyclists and skateboarders of all kinds managing to get on the course; be vigilant and ask them to exit the course ASAP.

MISCELLANEOUS

- Volunteers will be issued orange vests and whistles at check-in or will request them from the person they are replacing. Wearing the vests is a City requirement while on marshal duty and confers some legitimacy to your instructions.

- Look out for water on the course from excess resident watering, etc. Residents were notified of watering restrictions on them, but we often have a problem. Radio to the Command Post if we have this problem.

COMMUNICATION

As in the most recent MBGP's, there will be a communication "Command Post". This will be staffed by CSC, representing the MB Police. The Command Post will have two handsets of each type of communication device used by participating organizations. The purpose of communications with "Command Post" is an emergency situation, such as a major crash with serious injuries, a car on the course, excess water on the course, or worse. Crash/injury assessment of the riders and need for notifying the Command Post is the responsibility of the USCF officials, not SBW volunteers. Any other major disturbance should be reported to the Command Post by any individual assigned a radio for that purpose. The individual making a report to "Command Post" shall have a pre-assigned call ID that includes their assigned location as listed below. Reports to "Command Post" shall include a statement of facts and Command Post will take it from there to request additional info or forward to emergency services, etc.

Caller ID (when addressing the Command Post) for this assignment:

Course Marshal at 18th and Ardmore

Key SBW Contacts Phone Numbers

Race Director:	Greg Aden 213-819-2119
Volunteer Director:	Steve Whitsitt 310-890-7416
Course Set-up/Tear- Down:	Jim Heise 310-489-4192
Course Marshals:	Chuck Watson 310-872-6755 or Steve Whitsitt 310-890-7416
Command Post	TBD

Note: most individuals on this list above will also have radios.